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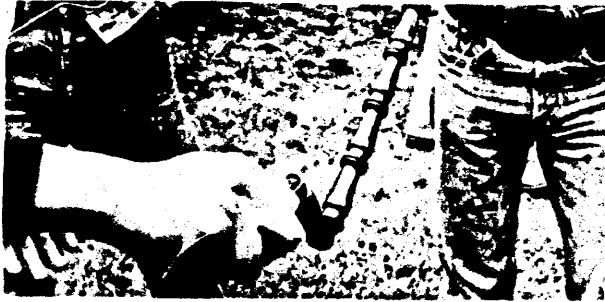
Daily Egyptian Staff

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The Youth International Party, or YIPPIES, sponsored a smoke-in to protest for decriminalization of marijuana laws Friday at "high" noon. Turn to Page 3 for story and photos.

Daily Egyptian

Southern Illinois University

Monday, October 16, 1978 - Vol. 60, No. 41

Traveling opera comes to Shryock

By Marcia Heroux
Entertainment Editor

After Mary Elaine Wallace and her traveling opera singers returned from their tour of grade schools last year with "Beauty and the Beast," the director received a pile of letters from children. One was especially amusing: "You want to know the part I liked best?" wrote the child. "The hole play!"

Another child wrote: "I thought this was going to be a drag, but I enjoyed it very much."

Like the latter child, for many adults who might look upon an opera as "a drag," Wallace said the Marjorie Lawrence Opera Theater's production of Donizetti's "Don Pasquale" would be a particularly good one to "give opera a try."

"It's fun and fast-moving but still the singers have to be skilled singer-actors to do it."

The Donizetti opera will be performed at 8 p.m. Thursday, Oct. 19, in Shryock Auditorium. It is free and open to the public.

The opera is a comedy about Don Pasquale, an aging bachelor who wants the young and vivacious Norina for his bride. Norina has other ideas, however—she's in love with Ernesto, Pasquale's nephew. So with the help of Pasquale's doctor, Norina fools Pasquale and shows him that in matters of love it is best to act one's age.

Wallace said the opera's music is as "light and frothy as the story." She said there is an especially beautiful love duet between Norina and Ernesto.

The music is also very indicative of the characters. "There's crying music when they cry and sneaking music when they're sneaking."

Though some may complain of such operatic conventions, Wallace pointed out that an actor can be more emotional in singing a love duet than in simply saying "I love you."

In singing opera, Wallace said that the singer is not merely showing off his range or skill but that "any good performer has a certain ego about them, just like a football player has to have a certain drive. You could say the same thing about a champion swimmer or a gymnastics team. They're certainly showing off their skills. Why not marvel at the skill of a singer?"

Wallace will be taking "Don Pasquale" on tour on the "Opera on Wheels" program after the Shryock performance. They will be visiting Effingham, Kankakee, Mattoon and Grayville, Ill. on the four-day tour.

These tours are not to make money for further operas (they just break even), but are necessary for the training of her students as opera singers.

"They desperately need opportunities for multiple performances," Wallace said. The opera productions are only one or two nights long on campus.

Taking four days off classes is difficult on students, said Wallace, but "these people are in good vocal health."

Problems with colds do come up once in awhile, though. She was worrying about Steve Kosinski's and Randy Black's colds last week. This week she's afraid for the singers who haven't yet caught a cold.

Then there's always problems with busy schedules. Singer Deborah Schwab is taking over for University Choir director Robert Kingsbury, while he is sick and a preview of a graduate voice recital to present to the faculty that morning, an hour before the group leaves for Kankakee.

So off Wallace and her troupe of opera singers will go on tour to educate both children and adults that opera is not just "a lot of fat people singing high notes." They too may find, as another child who wrote Wallace a letter did, that "it was super!"



In Ponizetti's lively opera, "Don Pasquale," the lovers, Norina (Deborah Schwab) and Ernesto (Randall Black) are found by Don Pasquale (David Sackman, on the left) and Dr. Malatesta (Steven Kosinski).

Lead guitar carries City Boy show



Steve Broughton and Lowell Mason

By Michael Ubreich
Monday Editor

The band called City Boy hails from the industrial city of Birmingham, England, a hundred miles from London, an area with a tradition of producing good British bands like Traffic, the Moody Blues and most of Led Zeppelin.

City Boy opened for Hall-Oates show at the Arena Thursday night with a show that, although rumored to be punk, turned out to be good old English rock with all the theatrical shadings of the music.

And cavernous music hall it was at the Arena as City Boy played before the small crowd as they would of played before the thousands they can expect when they play Chicago's Amphitheater later this month with U.F.O.

City Boy would have been stunning in a smaller hall, on the strength of Mike Slamer's guitar playing alone, but as it was, their sound diffused into the air of the Arena, especially the vocals. The band was sustained by lead guitarist Slamer, who stayed out of the spotlight and created the heavy electric tone behind the singing of Steve Broughton and Lowell Mason. Slamer has developed his own style and presence after being heavily influenced by Deep Purple's Ritchie Blackmore, and is ready for a spotlight all his own.

The band found their groove by the

third song, "Moving in Circles," a piece that took Slamer's guitar through some rock paces while harboring a pleasant vocal duet from Mason and Broughton. In the midst of their show, City Boy did their top-10 hit in Britain (27th in the U.S.) "5.0.5.," sung by City Boy's new drummer, Roy Ward, an explosive bloke who likes to wear hats with firecrackers in them. The verse of this my-baby-ain't-home-when-I-call-her-on-the-telephone number harks back to vocal harmonies started by the Beatles and the Everly Brothers, and later copied by Badfinger.

"Dinner at the Ritz" brought out singer-songwriter Mason in his smoking jacket and Broughton in evening clothes, eventually coming down into the crowd to sing the refrain of "pleased to meet your acquaintance." Slamer dueted with bassist Chris Dunn, ending with an instrumental farewell that included snatches of the Beatles' "Day After," Hendrix and "Over the Rainbow." The frenetic "cigarettes" was sung by drummer Ward, who concentrates more on his singing than playing the skins. Slamer came up to play center stage for his lead on this one, with a quiet, intense solo that showcased his ability.

Broughton announced that the band was careful not to break campus rules against drinking, so they were smoking

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Poet's work based on her private life

By Joan Vierung
Staff Writer

British literary critic A. Alvarez once said that art and life cannot be separated. Such was the case with American poet Anne Sexton, whose 10th volume of poetry, "Words for Dr. Y" was recently published by Houghton Mifflin Co.

"Words for Dr. Y" not only is Sexton's 10th volume. Her daughter Linda Gray Sexton is her editor and literary executor. Anne Sexton began writing poetry in 1957 at age 29. She was one of the leaders of the "confessional school" of poets, which included Sylvia Plath. These poets' work was based on events in their personal lives, such as marriage, suicide, personal fears and desires. Thus the term "confessional." Sexton's work is centered around themes of madness, sex, blood and suicide. She struggled with depression and madness the first 20 years of her life. Her poems seemed to be a form of catharsis, in which she communicated her thoughts to her readers. Sexton found many a kindred spirit; her work became popular with her first book "To Bedlam and Part-Way Back" (1960) that dealt with her experience in a mental hospital.

Sexton won the Pulitzer Prize for poetry in 1967 for her third book "Live or Die." She was a professor of English at Boston University from 1971 until her



Anne Sexton

death on Oct. 4, 1974, at the age of 45.

"Words For Dr. Y" was another attempt by Sexton to tell her readers of her fears of life and death. Throughout her work, she seemed to search for the core of her personal problems. According to her daughter's preface in the book, Sexton had set aside the first group of poems in "Words For Dr. Y" for posthumous publication. Perhaps her

need for understanding by others was so great that she hoped that if people would not understand her in life, they might in death.

The first section of the book is previously unpublished poems written from 1960 to 1970. They are written to her psychiatrist, Dr. Y., as she tries to tell him of her dilemma with life and death:

Dr. Y

I need a thin hot wire,
your Rescue, Inc. voice
to stretch me out
to keep me from going underfoot
and growing stiff
as a yardstick

Death

I need your hot breath
my index finger in the flame
two crotches standing at my ears,
listening for the cop car Death
I need my little addiction to you

Sexton also uses interesting similes, such as saying her doctor was "as brave as a motorcycle," and personification as she speaks of being put under electric shock treatment as being "tossed like a rose under the sun."

The second section also contains unpublished poems written from 1971 to 1973. These poems talk of her impending

separation from her husband; however, there is a few happy poems, like "Yellow." When they turn the sun on again I'll plant children under it, I'll light up my soul

The last section of poems is entitled "Scorpion, Bad Spider, Die." Sexton returns to the strict meter form that characterized her earlier work. These 14 poems are based on daily horoscopes Sexton found in newspapers.

The last section of "Words for Dr. Y" contains three stories Sexton wrote. The titles are "The Ghost," "The Vampire" and "The bat." These stories are fiction based on events in her life. For instance, the narrator of "The Ghost" is great-aunt of Sexton's. One particularly particularly horrible scenario is when the aunt decides to punish her niece.

"Words for Dr. Y" is a transitional volume of work because it contains poems written in a strict metrical form as compared to her to the looser, freer style of her later work.

This is a book for persons who are familiar with Sexton's work and appreciate her style. It is not a book for a person who never read any of her work, because some of the poems are not first-rate, nor characteristic of her best work. This is, however, an interesting book.

SGAC Concert Committee on road to 'recovery'

By John Carter
Staff Writer

Two years ago, the SGAC Concert Committee was floundering. Poor management and financial misfortune were ruining whatever reputation the committee had. Last year's committee was preoccupied with mending their reputation and recovering the budget. This year's committee is concentrating on music.

"We want to bring in the acts that students want," Concert Committee Chairman Pete Katsis said. "And at the same time we want to get acts that are professional, that have something new to offer, and that are hot now, not two years later."

Though not a particularly simple task, the committee is working on it. With a \$16,000 budget and the extra revenue from ticket prices that have gone up a dollar, Shryock has been hosting better bands more often. It is not a coincidence.

"We're trying something new, getting bigger acts than Shryock is accustomed to," Katsis, a senior in film production said.

Since few could afford a Dylan ticket if he were to play Shryock, the committee is focusing on bands that drift apart from the mainstream of rock music. Katsis said that the Arena is doing a good job booking bigger-name bands, freeing him to look for blues, jazz and even reggae performers.

One problem, arising when the Arena goes for mainstream talent and Katsis for the more specialized, is costs. Arena acts, Katsis said, demand anywhere

from \$8,000 to \$40,000, while he can rarely pay more than \$3,000. That \$3,000 would be where a lot of the most popular talent comes from, but Katsis thinks he may have found a solution.

By booking two well-known bands to perform two shows on one night, Katsis will bring prestige performers even though he has had to scrap the entire budget into it in the meantime. He said that this sort of arrangement has never been tried before. The show is scheduled for November 11th. Katsis promised that it would be a good one, but would not release the names of the artists.

On first glance, this might seem a risky maneuver. Big talent gets big money and if someone bombs, the committee goes to work washing old ticket-sell marquee. But Katsis is confident that his entertainment alternatives will be accepted by students.

Katsis' confidence comes from experience at Northern Illinois University and SIU and a survey that the committee circulated to some 900 students last year. It asked participants to name the acts that they would pay for, and so far it has been quite accurate. Leo Kottke placed No. 2 on the survey and he sold out in one day. Sea Level came in third and they sold out in one day, also. Katsis said that Albert King was an entirely different story.

Corky Siegel, who alone sold 800 tickets for his performance in the Student Center ballrooms last year cancelled. Then, on the third day of ticket sales, seats for Dylan's concert went on sale. On that day, two tickets to King were sold and Katsis abandoned his projection of selling perhaps a hundred tickets at the door. The concert lost \$2,000.

"After buying Dylan tickets," Katsis said, "people planning to go to Albert King didn't have any money left."



Pete Katsis

But as the committee was losing its shirt on King, it was saving as much money with the booking of Sea Level and Jan Hammer. Katsis said that by "fishing for a date" he caught the groups on an off-night, saving the committee some \$3,000. Shryock was busy, though, on the night that Katsis had booked, but he talked an organist out of practicing that night and the show

was on. They'll keep coming, too, Katsis said, if the committee can overcome the King setback, there will be an all-campus treat coming up in the spring.

"The goal of every committee I have ever been on is to have enough money at the end of the year to give a large, free concert," Katsis said. "But it's hard as hell to do."

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City Boy's lead guitarist carries the show

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American marijuana instead.

City Boy stopped in Carbondale in the midst of a four-month tour that would send them to West Lafayette, Indiana by bus immediately after the show. Lead singer Lowell Mason, looking not unlike an Englishman, said that he considers City Boy to be part of the New Wave, but not punk.

"We're one of the new, modern groups in that we share the ideals of the New Wave rather than just following in the tracks of the old dinosaurs, who shall remain nameless. You know who they are."

Mason knew Broughton from his school days and they had been writing songs together for ten years before becoming City Boy four years ago.

As for the music scene in England, punk rock used to be popular but now seems to have died down, leaving only the good punk bands, according to Mason. Contemporary forms of rock, like New Wave, don't seem to be popular in America because, said Mason, "America is caught up in a time warp. People over here are still into the hellacious spandies of the 60s, their tastes haven't varied and they're locked into an accepted rock format that's been

done over and over again for the last 10 years (like Boston, Foreigner). There's more things to write about than sex and drugs and rock 'n' roll. But one thing is that America is more affluent than England and Europe, so there's hope in that being here you have the opportunity to listen to whatever you want."

As for America, Mason said that if he ever lived over here, that he wouldn't choose to live in the bright lights of New York or L.A., but for some strange reason, favors the Windy City, Chicago. And as for the World Series, Mason picked the Dodgers.

"At least I'd put my money on 'em."

Hundreds gather for smoke-in protest

By Rich Kileki
Staff Writer

The roar of rock music and the smoke from thousands of marijuana cigarettes filled the autumn-like air as the "Autumn Harvestfest smoke-in" for the legalization of marijuana took place in the Free Forum Area Friday afternoon.

The smoke-in, sponsored by the Carbondale Coalition for Marijuana Reform, drew a good sized crowd for an afternoon of music, speeches and civil disobedience in protest of present marijuana laws. The crowd was comprised mostly of students, and the size had been estimated between 350, by University police estimates, to over 1000 by smoke-in leaders.

Signs with such slogans as "Free Pot," "Free the Heads and Jail the MEG" and "Free the Marijuana 30 Million" marked the perimeter of the smoke-in area.

The activities got underway shortly after noon as the rock band "Storm" started playing songs by Z.Z. Top, Frank Zappa and Aerosmith to the partying crowd. Soon after the band started playing, coalition leaders threw marijuana "joints" into the crowd.

"Many people brought their own," a coalition spokesman said. "But we supplied 3000 joints for the crowd, made from five pounds of 'home grown' pot. The festive crowd was made even larger by curious persons who spent their lunchtime watching the activities from the upper level of the nearby parking deck.

"I'm surprised they're actually smoking the stuff," one observer said.

Although the majority of the crowd was smoking openly, many participants expressed a paranoia of being identified by the press.

"I don't want my parents to find out I'm doing this," a student said.

John Tary, chairman of the coalition, said the smoke-in was successful in bringing persons out to openly protest the current marijuana laws. The smoke-in had been planned entirely from the local level and received no support from national marijuana reform groups, he said.

"We received no cooperation from the YIPPIES or NORML," Tary said. "The project was turned over by the YIPPIES, who sponsored the spring smoke-in."

"Our group is only one month old, and we have 10 active members. This whole thing is from the efforts of our people putting it together."

The crowd seemed to appreciate the efforts of the group.

"This is fantastic. It great when we can get people together to get high and fight for a cause," Jan Zimmer, senior in Spanish, said.

"It's good that we can use a legitimate open protest to show our views on the laws," another participant said. "This is being more open and socially accepted. You can tell by walking down the streets nowadays and seeing people smoke pot in public."

Virgil Trummer, SIU police chief, said police had no problems with crowd control. He said three plainclothes officers were in the crowd, but were not there to make arrests for marijuana smoking.

"Our major concern is for disorderliness," Trummer said at the smoke-in scene. "We're just here to observe and to see everything is calm."

The crowd thinned down as the afternoon wore on. By 2 p.m., crowd estimates were down to about 200.

Three speakers talked to the crowd about marijuana law reform and a "home rule" referendum for legalization of marijuana in Carbondale.

Although the speakers presented researched cases, the crowd was less than enthusiastic to their presentation.

"They seemed longwinded," said one crowd member. "We really want music."

The festivities ended with a parade by the remainder of the crowd east on Grand Ave. to Wall St., then north on Wall St. to the Eastgate shopping center. The crowd was escorted by Carbondale and SIU police as they marched chanting "Smoke dope." "We smoke pot" and "Hup, two, three, four, everybody smoke some more."

One marcher, Scott Stender, sophomore in liberal arts, was arrested by Carbondale police at the corner of

Wall and State Streets. According to police, Stender was observed by plainclothes officers filling a pipe, smoking from it and passing it to the crowd. He was charged with possession of cannabis under 2.5 grams.

Carbondale police estimated the parade crowd at 55 marchers. Other than the arrest, police said the marchers were peaceful and cooperated with police during the parade.

As the crowd broke, coalition leaders told the group of another rally against the Southern Illinois Enforcement Group, a drug enforcement agency, which is scheduled for noon, Saturday, Aug. 28, at the Free Forum Area.



After their protest in the SIU Free Forum area Friday, the YIPPIEs marched to Eastgate Shopping Center, in constant escort by Carbondale Police. The marchers went down Grand Avenue to Wall Street, and "passed" in front of College Street, where YIPPIE sources said the police were quick to hurry them along. (Staff photo by Mike Gibbons)

SIU has 10-year history of controversy over pot

By Ray Velek
Staff Writer

Friday's smoke-in at the Free Forum area, and the following march through Carbondale in protest of marijuana laws, was just the latest in a long line of controversies concerning pot that have an illustrious history at SIU.

Back in 1968, a Daily Egyptian special report addressed the drug usage problem at SIU. A related story called marijuana the highest problem.

"Marijuana seems to be the biggest drug in circulation on the SIU campus at the present time," Jack Hazel, chief of the Carbondale Police Department in 1968, said. "So far, the past year and a half, we have had about 12 arrests dealing with its usage by students here."

Later that year, Clyde Weatherby, a representative of the Division of Narcotics Control in Springfield, said the 1925 law, which called for a possible 10-year prison term for marijuana, was antiquated and should be re-evaluated.

The growth of marijuana use was shocking to many. By 1970, a Daily

Egyptian story said the use of marijuana doubled between 1968 and 1969. By this time marijuana was within easy access of SIU students and about 20 percent of SIU students smoked pot on a regular basis.

Students interviewed in 1970 agreed that drugs were no longer limited to the stereotyped "long-haired freaks" but were used by "straight" looking students, faculty and staff members.

In 1971, John Paul Davis, assistant for legal affairs to SIU-E Chancellor John S. Randleman, called for the decriminalization of marijuana.

C. Lowell Southern, head of the narcotics division of the Illinois Bureau of Investigation (IBI), said Carbondale and SIU comprised one of the major drug traffic centers in the United States.

While some were calling for the decriminalization of marijuana, federal, state and local law enforcement officials were conducting drug busts. Marijuana distribution was said to be linked with organized crime.

The Southern Illinois Metropolitan

Enforcement Group (MEG) was created in 1974 to stop illegal drug traffic. The group consisted of eight full-time undercover agents who used surveillance and infiltration tactics in Jackson, Williamson and Perry counties to discover illicit drugs. The group still cooperates with local police authorities. MEG was criticized for its use of paid dormitory informers last year. In 1977, a controversy surrounded SIU's support of MEG by contributing salaried police officers. The Board of Trustees rejected a request by Student President Dennis Adamczyk to withdraw University personnel from MEG. In 1975, Harris B. Rubin, associate professor in the SIU School of Medicine, received a grant from the National Institute of Drug Abuse to study the effects of marijuana on human sexual response. The NIDA recommended \$49,500 in funds for the first year of the project and \$39,800 for the second year.

Rubin's study caused controversy throughout the nation. He received heavy criticism from both politicians

and religious groups. However, President Warren Brandt supported the study as a step to stop drug abuse.

Rubin intended to conduct the research by paying male volunteers \$20 a session to smoke government-supplied marijuana and watch erotic films while electronic devices measured their physical response. He said he had planned to study if there was any truth in the popular notion that smoking enhances sexual behavior.

Rubin later lost the federal grant in May 1976, and blamed the loss to sensationalized news coverage of his sex-pot study. He said he thought the news coverage of the study played a key role in the House of Representatives decision to revoke the project's federal grant after some \$40,000 or \$50,000 had been spent.

Although many bills have been sent to the legislature to change present marijuana laws, none have ever been passed. Present marijuana laws call for a fine up to \$1,900 and up to a year in jail

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Moore portrays King Lear in farewell performance

By Mary Ann McNulty
News Editor

Harry Moore, research professor emeritus, portrayed the dignified King Lear in his final reading with the Reading Club last Thursday.

Moore, who started reading plays when he first came to SIU 20 years ago, said he reorganized the Reading Club in the last 12 to 15 years.

"Professor Moore selected this play as the last he was going to organize," said Larry Taylor, associate professor of English, who played Edgar, the legitimate son of Gloucester in the play. "For me, this fact and the fact that Moore read Lear, made it a special reading. It has special significance because of the grandeur of the play—the humanistic elements involved in 'King Lear,'" Taylor said.

Moore read "King Lear" with great dignity, but it was kind of like a farewell performance, Taylor said.

The Reading Club, a group of faculty, staff and students interested in reading plays, presents an impromptu performance of plays. The actors interpret the characters and get this



Harry T. Moore

interpretation across by the way they read the parts.

"This is an unrehearsed reading, by people who are not really trained actors," Taylor said.

Although it was an impromptu reading, Moore said he tried to find the

best readers for this play and most of the performers knew "King Lear" well.

"The performance was the best we have ever done," Moore said. "We had some absolutely great actors."

Taylor said "the impromptu improvisation catches the spirit of the play. That is part of the pleasure of it. It does take some imagination on the part of the listeners though," Taylor said.

The readings give the audience a chance to hear something that they ordinarily would not read, Taylor said.

Professors, retired professors and students made up the cast of "King Lear." Archibald McLeod played the Earl of Gloucester; Ralph Bushee as Oswald the Steward; Thomas Hutton as the Duke of Cornwall; John Cannon as the Earl of Kent; Mary Glennon as Goneril; Laura L. Nelson as Regan; Harry Moore as King Lear; Christian Moe as the King of France, physician and herald; Hans Rudnick as the court jester; Robert Partlow as Edmund, the illegitimate son of Gloucester; Henry Dan Piper as the Duke of Albany and the chorus; Margie Collins as Cordelia; James A. Tarwood as the Duke of



Archibald McLeod

Burgundy, Curan and the old man; and Larry Taylor as Edgar, the legitimate son of Gloucester.

"King Lear" is a play written by Shakespeare in 1605 about a king who so loved his daughters that he decided to divide up his kingdom among them.

Watchdog group checks Title IX action

"No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under, any education program or activity receiving federal financial assistance."

Title IX
Federal Education
Amendments of 1972

Those 37 words made it illegal for public schools and most colleges and universities to discriminate against either sex in such areas as admissions, study and athletic programs, industrial classes, vocational counseling services, scholarships, and awards. They also outlawed sex bias in the recruitment, hiring, firing, salaries, benefits, and promotion of all employees, from janitors and secretaries to teachers and administrators.

Title IX was hard won. It became the law of the land only after a determined campaign by women's rights organizations and a round of hearings, conducted by former Congresswoman Edith Green, which revealed institutionalized discrimination against girls and women throughout American education.

But there is many a lag between a law and its fulfillment. Three years crawled by before the U.S. Department of Health, Education, and Welfare, the agency charged with enforcing Title IX through its Office of Civil Rights (OCR), issued the regulations that would spell out how the law was to be interpreted. Title IX, said Martin Gerry, OCR's director through 1976, was subject to "both intended and unintended neglect."

Against this display of federal footdragging, the National Organization of Women Legal Defense and Education Fund in 1974 founded the Project of Equal Education Rights (PEER), in Washington, D.C., to keep an eagle eye on HEW's enforcement of, and the public school's compliance with, Title IX. A research, monitoring, and advocacy organization of demonstrable effectiveness, PEER, with its small staff of seven, has contributed handsomely to whatever progress Title IX has made.

PEER's director Holly Knox, and its associate director Clelia Steele, acquired their skills as advocates from long experience in public life. Knox, a Wellesley graduate, worked as a legislative specialist in HEW, and served her final 20 months there as a special assistant to the agency's deputy assistant secretary for education before coming to PEER. Steele's background was in community organizing and state politics. (Lynda Weston, the third key staffer, heads up the Project's research arm.)

In November of 1977, after an exhaustive year-long study that had more than 60 PEER-trained "monitors" examining the files of HEW's 10 regional offices, PEER released a 79-page report aptly entitled "Stalled at the Start: Government Action of Sex Bias in the Schools." It bluntly characterized the government's enforcement program as "lackadaisical" and its accomplishments in combating sex bias as "negligible."

Solid facts were marshaled to support their charges: Out of 871 complaints filed with OCR during the four years following the adoption of Title IX, only 179—or 21 percent—had been investigated and resolved. Only 61 of these cases—or 7.1 percent—had been investigated and resolved within six months of OCR's having received the complaints, while more than one-third of the complaints filed as far back as 1974 were still awaiting action three years later.

Perhaps more telling, the government had not cut off funds from a single school district where it had issued a finding of illegal discrimination.

PEER's monitors uncovered stacks of dust-covered complaints, most of them employment related but a substantial number concerning student athletics and access to courses. In one junior high school in the West, washing the boys' football and basketball uniforms was part of the girls' home economics curriculum. In a Louisiana public school system, with separate high schools for girls and boys, the boys were offered math and Latin, the girls were not.

In Longmeadows, moreover, a high school senior who wanted to be a veterinarian was discouraged by a counselor. "She said," the girl wrote, "that at our age it's her maternal instinct, and after a few years of college we outgrow it." And in a small town in Massachusetts, the junior high school principal would not permit girls to take shop.

It should need no repeating that the consequence of such restricted educational choice is that many women may grow up ill-prepared for the complex demands that real life will make upon them. They may be denied a wide variety of high-paying careers, not to mention the opportunity to learn skills that build self-confidence and a sense of efficacy in the world. But, as the report points out, "Old attitudes and traditions die hard. And people vested with the power to change are frequently the very ones to resist it most."



The findings of "Stalled at the Start" were headlined in the press, and the current director of OCR, David Tatel, told reporters that PEER's assessment "largely reflected" his own. He promised that everyone concerned with "securing and protecting the civil rights of women" would shortly see a "firm commitment to, and results from, OCR's Title IX initiatives."

But deep into 1978 PEER remains strongly dissatisfied with HEW's commitment to Title IX. "HEW's long silence on how it is going to interpret Title IX in specific situations is disturbing," says Knox. "In the year and a half of the Carter Administration, only four new rulings have been issued. Cases have been piling up for months now, awaiting action by HEW Secretary Califano on important points of law. As of June, in fact, 150 cases were languishing in Washington. It takes an average of eight months before a decision is reached, and this is after a full investigation and the regional investigators have drafted a preliminary finding."

Cynthia Brown, the agency's deputy director for compliance and enforcement and an active supporter

*"A couple of years ago equality
in the schools was perceived
as a radical issue.*

*But now it has entered
the mainstream of acceptable,
non-threatening social ideas."*

of women's rights, agreed that, "Progress has been slower than all of us would have hoped. But we are improving our performance in the Title IX area.... In the next few months we will issue a number of directives, and I think the momentum will build up."

At least once, in PEER's view, HEW made an ill-considered decision. Under Title IX, the nation's 16,000 school districts are required to set up coeducational physical training classes. Then, unexpectedly, HEW this spring granted schools the right to establish sex segregated classes for students objecting on religious grounds to coeducational courses. The ruling presumably covered only physical education, but it did not specify that.

PEER was rocked by the development. Says Holly Knox: "Ending sex segregation in physical education is the only way girls are ever going to have an equal chance in sports. I am afraid that people who are merely uncomfortable with a new idea will be tempted to say they have religious objections to it."

She suspects the new ruling is unconstitutional—a violation of the guarantee of separation of church and state. At PEER's instigation several women's rights organizations are contemplating filing a lawsuit to bar the ruling.

But OCR's associate director Melvyn Levenhain counters: "We're giving the school district the option to excuse the child or provide a sex-segregated class when students object on religious grounds to coeducational physical education classes. We're giving the districts the option of making the decision. We know that is constitutional."

The issue of religious objection will not be settled soon. Meanwhile PEER has been busy keeping up with public response to the release of its second major publication, "Cracking the Glass Slipper: PEER's

Guide to Ending Sex Bias in Your Schools."

"The idea of the kit," says Clelia Steele, who supervised its production, "is to assist citizens' groups in monitoring implementation of Title IX in their local schools, and then to show them how they can work in a constructive way with the school board and school officials in achieving local solutions to problems."

More than 7,000 copies have now been circulated, not only to community monitors but also to school administrators who want to know what the former are up to. "And that's without promotion," Ms. Steele says. "We also know a lot of people are duplicating the kit. I don't mind, so long as it is being used."

Clearly, to many people "Cracking the Glass Slipper" is a revelation. One HEW staff lawyer admitted that reading the guide had helped his understanding of problems confronting OCR. A man from Kentucky called Knox to say he had not realized how much the state's educational institutions, including his own, discriminated against women.

Steele, who spends part of her time on the road attending training workshops conducted by local monitoring groups, is convinced that more and more Americans are ready, willing, and eager to fight for equal rights in the schools. "I see this surging of public interest as I travel around the country," she says. "I see it, but Washington does not. It is just crucial that the policy makers become aware of what is happening."

A couple of years ago equality in the schools was perceived as a radical issue. But now it has entered the mainstream of acceptable, nonthreatening social ideas. People are waking up to the injustices dealt them or their children because of their sex—injustices they would not have considered ~~such~~ before.

Holly Knox concurs: "You find a lot of fathers going to bat for their kids on the sports issue. A daughter wants to play soccer, or get on the school team. Maybe it is because men were raised knowing the value of sports, but a surprising number of the people who file complaints on that issue and are trying to change their local schools are fathers."

Numerous complaints stem from sex stereotyping in job-related counseling and education, according to Knox. "There are reports from parents about frustrating conversations with school officials who tell them their daughter cannot take shop and who treat them like troublemakers. That kind of thing."

Until a few years ago separate scoring sheets—pink for girls, blue for boys—were widely used in vocational-interest tests, "so that the answers could be interpreted differently," says Knox. This is now against the law. Yet, in an enlightened junior high school in Ann Arbor, students were given a series of interest and aptitude tests. Two students comparing notes realized they had responded with virtually identical answers. Both were informed they had marked aptitude for and strong interest in medicine. The boy was advised to become a doctor, the girl a nurse. "Same answers, but sex-based interpretations," Steele says.

It comes as a delightful shock to many Americans that boys too can be Title IX's beneficiaries, particularly in athletics. Now that physical education classes have begun to be integrated, many schools are shifting their emphasis to "lifetime" sports—tennis, swimming, track. "Instead of just 11 big kids on a football team," Knox says, "the majority of the children who are not 'superjocks' are now learning to make physical activity a regular part of their lives." Title IX can be credited with much of the change in attitude.

Editor's note: The preceding article was reprinted from the Summer 1978 edition of Carnegie Quarterly.



Al Stewart

LP is pincer pop garbage

Styx latest lacks 'blood and thunder'

Remember "Laaaaaaadddeeeeee"
and "lo-ra-liiiiieeeee let's llllrvvvv?"
Even the people who liked those songs

"Almost Lucy" deals with a girl fleeing from the life of a show girl to the California sun, while "Timeless Skies" is an attempt by Stewart to recall his



This is definitely a good album. It is possibly even a great album, but the second coming—no way.



However, it must be realized that the album has 12 songs and almost 50 minutes of music, so a few throwaways are expected. The hallmark hooks and harmonies still abound, and the album does seem to get better after each listening—after the diehard fan has recovered from the initial shock.

**All records
courtesy of
Hegewisch Records**

Campus Calendar

TUESDAY—SGAC video presents "Doonesbury Special," 7 and 8 p.m., Student Center Video Lounge, showing through Saturday.

WEDNESDAY—Student Senate meeting, 7 p.m. Ballroom A; International Friendship meeting, 7 to 8 p.m., Student Center Kaskaskia-Missouri Room.

THURSDAY—SGAC films presents "Christopher Strong," 7 and 9 p.m., Student Center Auditorium, admission 75 cents; Debate, "Evolution or Creation," 7 p.m., Student Center ballrooms, sponsored by Students for Jesus; Marjorie Lawrence Opera Workshop presents Donizetti's "Don Pasquale," 8 p.m., Shryock Auditorium, admission free; Southern Players presents "Incident at Vichy," 8 p.m., University Theatre, \$2 for students and \$3 for adults, repeating Friday and Saturday; volleyball, SIU vs. University of Illinois-Chicago Circle, 4 p.m., Davies Gym.

FRIDAY—SGAC films presents "Jackson County Jail," 7 and 9 p.m., Student Center Auditorium, repeating Saturday; Celebrity Series "Mr. Jack Daniel's Original Silver Cornet Band," 8 p.m., Shryock Auditorium, students \$3, \$4, \$5, public \$4, \$5, \$6; School of Music concert with Blair Woodwind Quartet, 8 p.m., Old Baptist Foundation Chapel, admission free.

SATURDAY—Art exhibition and auction, 6 p.m. to midnight, Ballroom D and river rooms; SGAC Consorts Committee presents "Billy Cobham with Brand X," 8 p.m., Shryock Auditorium, admission \$4.75; School of Music New Music Concert, 8 p.m., Old Baptist Foundation, admission free; cross country, Illinois Intercollegiate, 11 a.m., Midland Hills; girls' field hockey, SIU vs. Indiana State, SIU—C vs. SIU—E, 1 p.m., V-Bar Field; football, SIU vs. Arkansas State, 1:30 p.m., McAndrew Stadium.

SUNDAY—SGAC films presents "Padre Padrone," 7 and 9 p.m., Student Center Auditorium, admission \$1.

Mice overrun Mouse Colony

AKRON, Ohio (AP) — What has 20,000 feet, squeaks a lot and gets a sheriff's escort?

The 5,000 mice in the Kirschbaum Memorial Mouse Colony, that's what.

The furry research creatures were moved in climatically controlled vans from their temporary home at Akron General Medical Center to their permanent home at Northeastern Ohio Universities College of Medicine in Rootstown Township.

The mice are not ordinary mice. They are not ordinary mice. They are the descendants of the original mouse colony started in 1933 by Dr. Arthur Kirschbaum at the University of Minnesota. The inbreeding allows scientists to control genetic differences.

They ended up in Ohio because Dr.

Annel Liebelt, director of the colony, is a professor of anatomy at Rootstown. She became involved with the colony when she began a job as a research assistant at the University of Illinois.

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Shryock to host classic opera

George Gershwin's classic folk opera "Porgy and Bess" will be staged at 8 p.m. Oct. 30 in Shryock Auditorium by Atlanta's Porgy and Bess Singers.

Seven professional singers and actors who have performed with either the Atlanta Symphony or Atlanta Lyric Opera will retell the story of two unlikely partners who come together out of necessity and share a common love for each other.

Kenneth Hamilton, who plays Porgy, has toured Europe with the Houston Opera Company in its production of "Porgy and Bess." Laura English Robinson, who plays Bess, has performed the part in productions in New York and Austria.

The production crew will include Michael Pisanini, pianist for the Chicago Lyric Opera, and Kent Cathart, a stage director with 42 productions to his credit.

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SIU ARENA

Campus Briefs

The Office of International Education is offering an Autumn Color Tour to the "Garden of the Gods" in the Shawnee National Forest on Saturday, Oct. 21. Interested persons should sign up by Wednesday, Oct. 18, at Woody Hall C-110.

"House Call," an original one-act play written by Ken Robbins, graduate student in theatre, will be presented free of charge Monday and Tuesday, Oct. 16 and 17 in the lab theatre in the Communications Building at 4 p.m.

The Carbondale Business and Professional Women's Club will hold a buffet dinner at the Carbondale Elks Club, 220 W. Jackson St. at 7 p.m. Tuesday, Oct. 17, as part of National Businesswomen's Week. Post-dinner speakers will be Pat Rayfield of Fashion Fabrics, Judy Trager of Patchworks; and Kay Deffley of Mary Kay Cosmetics. David Permar, attorney-at-law, will speak on the legal aspects of starting your own business and Celeste Wright will provide musical entertainment.

The SIU chapter of the Public Relations Student Society of America (PRSSA) will meet in the Student Center Mackinaw Room Monday at 7 p.m. All members should bring their dues payments.

The Saluki Swingers beginning square dance club will dance Monday, Oct. 16 from 7 to 9 p.m. in the Student Center Roman Room. Round dancing will begin at 8 p.m.

The SIU chapter of Phi Beta Lambda, a professional business fraternity for men and women, will meet Tuesday, Oct. 17, in Room 21 of the General Classrooms Building.

The Leisure Exploration Service is planning Leisure Workshops open to all SIU students. For information call 536-2030.

WIDE's King Biscuit Flower Hour will present Johnny Winter in concert Monday at 10 p.m.

Peter J. Bukalski, chairperson in Cinema and Photography, delivered a paper titled "The Hiring of Professionals by Film—Video Departments: Prospects and Problems," to a conference on Film—Video as an Artistic, Professional and Academic Discipline held at the University of Southern California Aug. 16-19.

A support group will meet at the Womens' Center, 408 W. Freeman St., Monday from 8 to 10 p.m. All interested women are invited to attend.

Circus to perform at Newman Center

By Donna Kunkel
Staff Writer

The Royal Lichtenstein Quarter-Ring, Sideshow circus will make its fifth annual appearance at the Newman Center Wednesday.

The hour-long program, co-sponsored by the Newman Center and Student Government Activities Council, will be held at 11 a.m. on the Newman Center Lawn.

The 15-act circus will include balancing, hoop juggling, tightrope walking, fire-eating and magic acts.

Ringmaster of the world's smallest circus is Nick Weber, a Jesuit priest who has devoted his ministry to taking the circus to over 200 cities annually. Weber founded the circus which is based out of San Jose, Calif. Mitch Kincannon, a clown-nime, and two other performers make up the circus troupe.

The troupe's format is rapid-paced circus, non-stop comedy and vaudeville entertainment. The circus is styled after the fashion of 19th century talking clowns.

According to Bill Atkinson, program coordinator at the Newman Center, the circus will perform only one show before moving on to another city.

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Morning Dew

An early morning ride from the Quads to campus can be a good way to find some peace and quiet as this student found out while on his way to an 8 a.m. class. (Staff photo by Don Priestler)

Pot disputes aren't unusual in SIU history

Continued from Page 3

for possession of the drug. The laws have not been passed because many legislators feel the short- and long-term effects of marijuana are not known. Norman Doorenbos, the dean of the College of Science and pioneer marijuana researcher, said last year that marijuana is "surprisingly dangerous." He said chemicals which cause cancer are much higher in marijuana than in cigarettes, but marijuana smokers don't smoke as many joints.

"The tragic thing is that many, perhaps most, marijuana smokers also smoke cigarettes, and it's certain that that combination is bad news," he said.

"Some studies have shown that marijuana reduces the ability of lung tissue to protect itself from bacteria. It has been shown that marijuana smoking can lead to bronchitis and emphysema. Marijuana also affects memory," said Doorenbos.

Bill Craven, Midwest region coordinator for the National Organization for the Reform of Marijuana Laws (NORML) said legislation will be introduced in the next Illinois General Assembly that will call for a maximum \$100 civil fine for persons who possess up to one ounce of marijuana.

Eleven states have decriminalized marijuana.

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Home Box Office service offers specials for CATV subscribers

By Mike Reed
Staff Writer

Cablevision Marion-Carbondale is offering a new service called Home Box Office.

For a monthly fee generally ranging between \$8 and \$10 HBO viewers are able to watch a fully-formatted package of movies, sports and entertainment specials.

HBO is the largest producer of original material for pay television and is currently presenting two new programs each month.

Serving over 500 cable television affiliates in 47 states, HBO was the

first user of domestic satellite transmission for nationally televised programming.

Besides presenting such events as entertainment specials featuring Ray Charles, Steve Martin, George Carlin and David Brenner, HBO also presents such sporting events as top collegiate basketball and same-day coverage of Wimbledon tennis.

October's motion picture offerings include Clint Eastwood in "The Gauntlet," Ann-Margret in "Joseph Andrews" and George Burns in "Oh, God!"

Later in the month Jane Fonda

will star in the science-fiction comedy "Barbarella."

In the new program "Upclose," viewers will get some revealing looks at four of the entertainment business' most celebrated talents—Woody Allen, Diane Keaton, John Travolta and Olivia Newton-John.

HBO began operating in November 1972 with 36 subscribers. Today its programs are fed to over 200 via satellite.

Affiliates provide delivery to subscriber homes and are responsible for sales, installation, customer services and billing.

Cobham to play minus Brand X

By Mike U'reich
Staff Editor

Due to visa problems, the English band Brand X will not appear with Billy Cobham at Shryock Auditorium as scheduled Oct. 21.

The SGAC Concert Committee still hopes to reschedule Brand X for a performance Nov. 11 that committee chairman Pete Katsis considers to be his most ambitious concert this year.

Brand X had to cancel the first five shows on their U.S. tour, including dates at Chicago's Park West, Beginnings in suburban Schaumburg and their concert with Cobham at Shryock theater.

The SGAC Concert Committee announced that they will lower ticket prices from \$5.75 to \$4.75 for the Cobham concert and that Cobham will play longer than if Brand X were on the same bill. Tickets will go on sale Tuesday.

The Billy Cobham concert is a logical extension of the Jan Hammer-Sea Level show in that Cobham played with Hammer for the Mahavishnu Orchestra that began the movement towards jazz-fusion.

"Cobham also has a studio background with jazz legend Miles Davis. 'I worked with Miles on and off for a year mostly in the studio,' said Cobham. 'And I learned more from him than from everyone else combined. I learned tolerance, how to work with people and not be afraid of any musical situation. Whatever I played, he accepted.' Cobham's earlier pre-Davis work was done with soul artists James Brown, Sam and Dave and Esther Phillips. He would later work with jazz pianists Billy Taylor and Horace Silver, saxophonist Stanley Turrentine and the jazz-rock group Dreams with the Becker brothers.

Cobham was born in Panama in 1944 into a musical family where his father played the piano, his mother sang and his brother played the trumpet. They came to the U.S. when little Billy was 3-years-old and Cobham began playing professionally in New York at age 16.

The Mahavishnu Orchestra featured John McLaughlin on lead guitar, Jerry Goodman on violin, Jan Hammer on keyboards, Rick Laird on bass and Cobham on drums. They were credited with bringing new meaning to the label "jazz-rock" with a complex, highly-charged sound.

"It was exciting," said Cobham of his Mahavishnu experience. "It was a new sound and everybody was interested in it. But there was a lot of egotistical problems, a lot of conflict. It was reflected in the music to some degree."

Cobham will bring with him only one band member who played on his newest album, "Magic," bass player Randy Jackson. Also appearing with Cobham on this tour will be Charles Singleton and Ray Mouton on guitar, Kamal on vocals and Tom Coster, who has played with Santana since their third album, on keyboards. And, of course, on drums, one of the most respected and incredible of contemporary drummers, Billy Cobham.



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SGAC to sponsor art exhibit

An art exhibit and auction sponsored by the SGAC Fine Arts Committee, in conjunction with Park West Galleries, will be held at the Student Center Oct. 21-22.

Park West Galleries, located in Detroit, New York and Atlanta, is the world's foremost "total" gallery in the U.S. They own a warehouse that holds a million-dollar inventory of contemporary art, including works by Picasso, Chagall and Dali. Mark Parker, chairperson of the SGAC Fine Arts Committee, emphasized the fact that this is the first time the committee has had the opportunity to present an exhibit and auction involving a professional organization.

"This will prove to be an important social event for art patrons in the Southern Illinois

area," said John Miller, who's in charge of advertising for the art committee.

There will be a benefit exhibition and auction held on Saturday, Oct. 21, in Ballroom D in the Student Center. The benefit will provide area residents with a preview of Park West's wide variety of art. Refreshments will be served at 7 p.m. with the auction following at 8 p.m. Admission to the Saturday night auction will be on an advance registration basis at \$5 per couple.

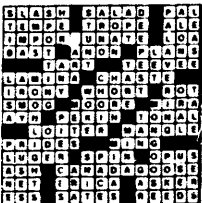
A public exhibition and auction will be held on Sunday, Oct. 22 with an exhibition at 1 p.m. and an auction following at 2 p.m. Tickets will be available at the door at Ballroom D of the Student Center. Price of admission to Sunday's show is \$1.

Monday's Puzzle

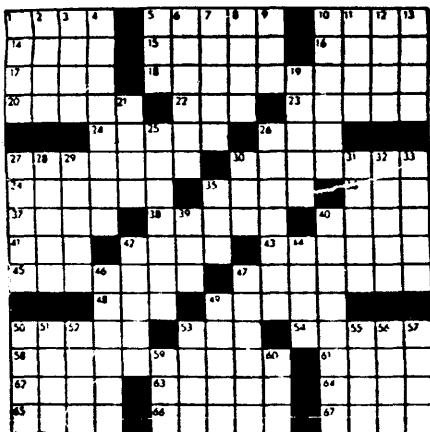
Friday's Answers

ACROSS

- 1 Noah's son
- 5 Behave badly
- 10 Netting
- 14 Starchy rootstock
- 15 Dissonance
- 16 Mishmash
- 17 Cartoonist
- 18 Fall into ruin
- 20 Bushed
- 22 Man's nickname
- 23 European title
- 24 Monarch
- 26 Everyone
- 27 Explained
- 30 Sanctified
- 34 Climbs
- 35 Liability
- 36 Pub product
- 37 Rant
- 38 Hue
- 40 Musical or Mikta
- 41 Compass pit
- 42 Labor
- 43 Renounce
- 45 Lectures
- 47 Beaches
- 48 Harvest goddess
- 49 Step
- 50 Allotment
- 53 Title
- 54 Leeward island
- 58 Shrank
- 61 Chop
- 62 Robert or Peter
- 63 Joined
- 64 Laceration
- 65 Negotiate
- 66 Hits
- 67 European capital
- DOWN
- 1 Depots
- 2 Instrument
- 3 Sea bird
- 4 Nighttime event
- 5 Plus
- 6 Wound
- 7 Floor workman
- 8 Vedic dawn goddess
- 9 Energy
- 10 Mock-ups
- 11 Spirit



- 12 Food Prefix
- 13 Gardens
- 15 Small land body
- 21 Melody
- 25 Instructions
- 26 Where Banff is
- 27 Confronts
- 28 Eliminate
- 29 Sawbuck
- 30 Fallet
- 31 Lucifer
- 32 Afr. antelope
- 33 Hollows
- 35 Pigeon pea
- 39 Pronoun
- 40 — death
- 42 Drinker
- 44 Ere
- 46 Human
- 47 Boulevard
- 49 Alaskan city
- 50 Fish
- 51 A — in one
- 52 Time — half
- 53 Cargo carrier
- 55 Contends
- 56 Ending for corn or con
- 57 Watery
- 58 Comb. form
- 59 Yeas
- 60 Dental deg.



Activities

Disco Dance Class, 7:45 p.m.-9:15 p.m., Student Center Ballroom A
 Drawings, U.S.A., Mitchell Gallery, 10 a.m.-5 p.m., Weekdays
 Fanner North Gallery, 10 a.m.-4 p.m., Weekdays, 1:30-4:30 p.m., Sundays
 Alpha Phi Omega, meeting, 7-10 p.m., Home Ec. Lounge
 Saluki Swingers Square Dancing, 6-9 p.m., Student Center Roman Rm.
 Science Fiction Club, meeting, 11 a.m.-2 p.m., Student Center Thebes Rm.
 Science Fiction Club, meeting, 7-11 p.m., Student Center Act. Rm. D
 Tau Beta Pi, meeting, 11 a.m.-2 p.m., Student Center Thebes Rm.
 I.V.C.F., meeting, noon-1 p.m., Student Center Act. Rm. C
 Phi Kappa Tau, meeting, 7:30-9 p.m., Student Center Mississippi R.R.
 Student Senate, meeting, 7-11 p.m., Student Center Video Lounge
 Student Senate, meeting, 7-11 p.m., Student Center Act. Rm. C
 Free School Lunch Television Production, 7 p.m., Student Center Video Lounge
 Free School Basic Hebrew, 6-7:30 p.m., Hillel Foundation
 Delta Upsilon, meeting, 6:30-9 p.m., Student Center Kaskaskie R.R.

Jobs on Campus

The following jobs for student workers have been listed by the Office of Student Work and Financial Assistance.

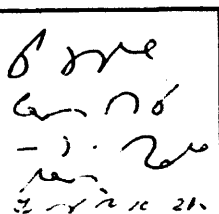
To be eligible, a student must be enrolled full-time and have a current ACT Family Financial Statement on file with the Office of Student Work and Financial Assistance.

Applications should be made in person at the Student Work Office, Woody Hall-B, third floor.

Jobs available as of Oct. 13:
 Typists-four openings in the morning, two in the afternoon and three at times to be arranged.
 Food Service-four openings in the mornings, one in the afternoon.
 Janitorial-one opening in the morning, two in the afternoon.
 Miscellaneous-four openings in the mornings, five to be arranged.

NOVELIST HONORED

NEW YORK (AP) — Canadian writer Timothy Findley has received the Governor General's Literary Award for his novel of the First World War, "The Wars."



The BENCH

across from M'boro courthouse 684-3476



QUICHE FOR LUNCH

Murdale 457-4313

MONDAY, OCTOBER 16

IS THE LAST DAY TO DROP A CLASS FOR THE FALL SEMESTER.

Placed by Records - Registration

PICTURE DISCS

Yardbirds - Hits (2-rec set) clear vinyl \$9.98

Alan Parsons Project Tales of Mystery (gold vinyl) \$7.49

Steely Dan - Aja (gold vinyl) \$7.49

Devo - (marble vinyl) \$7.49

plus Styx, Who, Frampton and

Beatles in color vinyl



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Records and Tapes

611 S. Illinois

529-9553

The New Yorker

501 E. Walnut-Across from Wendy's

Cocktail Lounge

open at 4:00 p.m.

Piano Entertainment

4:30-8:30

Happy Hour 4:00-6:30

Free Hors D'oeuvres

Daily New Yorker Special

65¢

"Carbondale's Most Sophisticated Cocktail Lounge."

Modified Dress Code No cut offs or bibs



Covone's Salutes

The Chicago Bears

with

Free Delivery

During the game tonight

Six Delivery men serving you the fastest delivery in town.

Call: 549-0718
 549-0719
 549-0710

312 S. Ill. Ave.

Author depicts war degradations in an intimate look into personalities

By John Carter
Staff Writer
"Vessel of Sadness" by William
Woodruff
SIL Press

Perhaps I should admit at the outset my apprehension toward evaluating the merits of a book about war. I have no experience with war. Just having read this, William Woodruff's only novel, I feel a bit enlightened - war is far worse than I had imagined.

The novel takes place in a thirty-mile strip of land beginning at Anzio beach in central Italy and ending at Rome. Here, 50,000 Allied troops landed in late January of 1944 to make a quick thrust to Rome, hoping to split the German defenses and eventually drive them out of Italy. But when the forces had landed, the Allied commander decided to consolidate his troops rather than move quickly toward Rome. Intelligence had reported the path to be clear. Instead, the troops waited on the beach. This delay would allow the Germans to recover from the initial shock of the invasion, re-group and retaliate with such force that the Allied forces were, literally, nearly driven back into the sea. The one-hour drive to Rome from Anzio would take the troops four winter months to complete. Woodruff served in the First British Infantry Division through the campaign's entirety.

"Today was to be a decisive day, but like all the other decisive days

that have come and gone it has only been decisive in robbing us of some of our comrades," Woodruff wrote. "The war goes on unchanged." And it would continue as such. Days would be spent advancing over 100 yards of plain to capture a small farm, or perhaps a villa, only to have it taken back again within an hour. In the meantime, soldiers would have to watch their friends die, not dramatically or heroically, but while they sat to rest or smoke a cigarette.

Woodruff narrates mostly through the eyes of a soldier - any soldier having the misfortune of being involved. He includes a diplomat's thoughts of his art treasures endangered by the approaching battles, an old woman's grief as she watches her family die in a house collapsed by artillery fire, and the mystified child wondering why his mother does not speak and cannot hold his hand.

"The war is still upstairs. I can hear the soldiers," Woodruff wrote through the eyes of a small boy. "I will tell them I am Bernadette Sappori and that I want to go to my Mamma. I didn't let go of Mamma's hand. She must have let go of mine."

Woodruff writes of war, but hardly of strategic battles - there is too much else to be covered. He does not concern himself with victory, (all purpose is defeated), but with the conflict each participant must endure and each's particular way of doing it. Never is the book light-



hearted, even as the troops reach Rome during the springtime. There is still death, and the memories of it.

"What beats me is that somebody deliberately shot the kid from behind. And in the Spring," Woodruff wrote near the end of the book.

"What on earth has Spring got to do with it? You've got a victory, haven't you? Well, be satisfied, you can't have a victory without a sacrifice. There's always got to be a sacrifice."

Piney Creek named preserve

CAMPBELL HILL AP: - If American Indians of hundreds of years ago resounded during this Indian Summer season, they might recognize the rolling hills and rocky outcroppings of what is now the Piney Creek Nature Preserve.

Some 100 persons wandered the brushy 200-acre preserve near this Southern Illinois coal mining community when state Conservation Director David Kenney dedicated it.

"The public will enjoy its scenery for generations to come," Kenney predicted during the dedication recently.

But scientists will find it fascinating as well, peering into evidence of the passage of native bands long before the settlers came.

"The significance of this preserve will continue to be of great value to Southern Illinois University scientists and of value for scholars all over the country," he said.

But for the weekend adventurer, the region features natural works of art cut in a ravine by the passage of Piney Creek and high sandstone bluffs, deep pools and a large variety of trees.

Kenney said acquisition of the preserve from local farmers - for \$76,000 and an average price of \$385 per acre, brings to 17,400 acres the total Nature Preserves System.

State conservation officials said the Piney Creek preserve contains several plant species, especially the Shortleaf Pine.

They said the tree is only found at one other place in the state: The

western edge of the Shawnee National Forest of Southern Illinois.

The preserve is on the Randolph and Jackson county line southwest of here, and offers public hiking, bird watching and photography opportunities - but not camping, plant collecting or fishing.

**COVONE'S
FREE
DELIVERY
SPECIAL**

Check out page 10

Prevent Chimney Fires

- Full sweep service available
- Inspections offered
- Rebate plan

**Chim-Chimney
Chimney Sweep**

"for the luck of a sweep call" . . . 529-1969

DAVID M. LANE, D. V. M.

ANNOUNCES THE OPENING OF HIS OFFICE FOR
THE GENERAL PRACTICE OF VETERINARY MEDICINE

AT

LAKESIDE VETERINARY CLINIC
ROUTE 13 AND REED STATION ROAD
CARBONDALE, ILLINOIS 62901

APPOINTMENTS PREFERRED

TELEPHONE 529-2238

MELVINS

an oasis just off the strip

Tonight 5¢ drafts
with every Bear touchdown
Bears vs. Denver
on Big Screen TV
(with our luck they'll score big)

Sanyo JCx2100 receiver
15 watts per channel
Sanyo TP100 Semi Automatic
Belt Drive Turntable
Marecs MA62
6" 2 way Speakers

now only
\$299.00
retail \$456

**all rockers
now 20% off**

sights & sounds

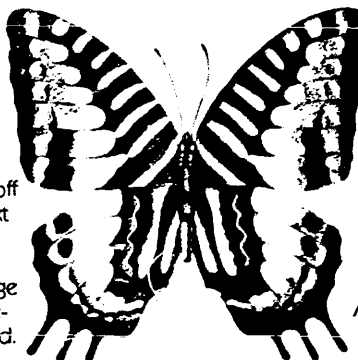
1301 W. Main-Carbonale ph. 457-5643
mon-fri. 10-7 & sat. 10-5:30

NEXT ISSUE—

So you're going to college to be a lepidopterist.

Will You Have A Job When You Graduate?

You like catching, mounting and cataloging butterflies. Is there any reason for you to believe your career will take off after you graduate? In the next issue of *Insider*—the free supplement to your college newspaper from Ford—college degrees and careers they prepare you for will be discussed. And while you're enjoying



your *Insider*, check out the sharp new Fords for '79. Like the New Breed of Mustang with dramatic new sports car styling. And Fiesta—Wundercar Ford's fun little import. You can bet Ford has just about everything you'd want to drive.

See if your college education and career hopes are working together, read the next *Insider*. And check out the new lineup of '79 Fords. They'll both put you on the right road.

Look for *Insider*—
Ford's continuing series of
college newspaper supplements.

FORD

FORD DIVISION



**MONDAY NIGHT
DINNER SPECIAL AT**

**The
BENCH**

Filet Mignon
or
Shrimp Dinner
\$4.95

Nightly Vegetarian Dinner
\$3.45

(watch the Bears game
or World Series in
our TV Lounge)

THE BENCH

Across from M'boro
Courthouse 684-3470

The Daily Egyptian cannot be responsible for more than one day's incorrect insertion. Advertisers are responsible for checking their advertisement for errors. Errors not the fault of the advertiser which lessen the value of the advertisement will be adjusted if your ad appears incorrectly, or if you wish to cancel your ad, call 336-3311 before 12:00 noon for cancellation in the next day's issue.

The Daily Egyptian will not knowingly accept advertisements that unlawfully discriminate on the basis of race, color, religion or sex, nor will it knowingly print any advertisement that violates city, state or federal law.

Advertisers of living quarters listed in the Daily Egyptian understand that they should not use as a qualifying consideration in deciding whether or not to rent or sell to an applicant their race, color, religious preference, national origin or sex. Violations of this understanding should be reported to the business manager of the Daily Egyptian at the business office in the Communications Building.

Help wanted ads in the Daily Egyptian are not classified as to sex. Advertisers understand that they may not discriminate in employment on the basis of race, color, religion or sex unless such qualifying factors are essential to a given position.

The above antidiscrimination policy applies to all advertising carried in the Daily Egyptian.

Classified Information Rates
One Day—10 cents per word
Two Days—9 cents per word, per day

Three or Four Days—8 cents per word, per day

Five thru Nine Days—7 cents per word, per day

Ten thru Nineteen Days—6 cents per word, per day

Twenty or More Days—5 cents per word, per day

15 Word Minimum

Any ad which is changed in any manner or cancelled will revert to the rate applicable for the number of insertions it appears. There will also be an additional charge of \$1.00 to cover the cost of the necessary paperwork.

Classified advertising must be paid in advance except for those accounts with established credit.

FOR SALE

Automobile

1971 VW SUPERBETTE. Rebuilt engine. Good condition. Must sell. 985-6798 or 457-8817. Evenings. Keep trying. 2177AA42

OPHEL MANTA 71. Runs, good for parts. \$120. 457-4790. 2190AA41

98 OLDSMOBILE. MURPHYSBORO, 1973, 4 door hardtop, power air, new tires, clean, one owner, call 684-2688 after 5pm. 2218AA43

1975 CAMARO, 350 V-8, atomatic, factory air, power windows and disc brakes. AM-FM, vinyl top. 529-2798 after 5 pm. 2231AA44

1976 TOYOTA COROLLA. Completely trouble free. Must sell. Call 985-6798 or 457-8817. Evenings. Keep trying. 2178AA42

1974 VEGA. EXCELLENT condition. 35,000 miles, good gas mileage. Shown at Porter Brothers, Murphysboro. 684-2123. 2184AA57

1973 CHEVY IMPALA. excellent condition, air, power steering and brakes. 49,000 miles. \$1100.00 or make an offer. Book value \$1140.00. 867-2227. 2214AA41

1973 PINTO WAGEN, automatic, air, low miles, good condition. \$1200 or best. 549-8525. 2222AA41

73 TOYOTA LAND CRUISER, 67,000 miles, new tires, top, seats, clutch, rebuilt engine, transfer case, headers, excellent running condition. \$2850 or offer. 549-8129. 2224AA41

1968 STATION WAGON. 400 cc. Firm. 549-3765 after 5:00 pm. 2186AA43

1972 VOLVO, 4 door, automatic transmission, fuel injection, radials, best offer. 549-0436. Great shape. 2199AA45

Parts & Services

EGYPTIAN VAN & R.V. Custom van, truck and R.V. interiors and accessories. Murphysboro, 687-1011. B1770AB4C

USED AUTO AND truck parts. Karstner, New Era Road, 457-4919 or 457-0421. B245AB6C

Southern Ill. Honda

Mobile & Marine

Now servicing Honda cars. This month's special - \$9.95 for oil & filter change. Call for appl., ask for John. 549-8414

Motorcycles

COME AND JOIN OUR FALL CELEBRATION

All thru October with

- Special Prices on all Cycles in stock
 - Special 1-day Sales on various supplies
 - FREE YAMAHA JACKET with each bike sold
 - FREE Shorty Helmet with each bike sold
 - SAVE on all 76, 77 & 78 Carryover Models
 - SAVE on Special Lot of S.U.I. Trainer Enduros
- SEE THEM TODAY AT
SPEEDY SERVICE YAMAHA
Your Cycle Center Since 1938
CARBONDALE 457-5421 or 549-6144
Open 9-11 & Tues. thru Sat.

76 TRIUMPH 750 Bonneville. 7140. Excellent low miles. discs. Must sacrifice. 453-5634 after 10:30 pm. 2187AA41

1973 HONDA XL 250. Runs great, new clutch and brakes. \$425 or best offer. 549-3080. 2190AA44

72 HONDA CB450. Front disc brake, 12,000 original miles. \$625 or best offer. 529-1990 after 4 pm. 2202AA43

Real Estate

LOVELY OLD Two story home in Grand Tower, 6 rooms, bath and a half, two fireplaces, full basement on three lots, 130 ft. long. Call 565-2063. 2219AA43

Mobile Homes

CARBONDALE 8x35, ONE bedroom, double leveled and set up on lot, excellent condition, eye-level oven and air conditioner. Needs some work. \$1495. Carbondale Mobile Homes, North Highway 51. 549-3000. B2179AA42

Miscellaneous

SMITH-CORONA TYPEWRITER sales and service in Murphysboro. Porter (Office Supply), 222 North 11th Street. Try our new, fast repairman, guaranteed work. B1959A48C

BUY AND SELL used furniture and antiques. Spider Web. South Old St. 549-1782. 1923AA47C

WANTED TO BUY: baseball cards. 549-7696 evenings. 526-2351 ext. 234 days. 1695AA41

DESIGN YOUR OWN carpet. Large colorful carpet squares. 18' x 27' 1/2" 1/2" x 18' x 18' each. P & E Supply, 410 N. 14th St. 684-3671. B2067A48C

OIL FURNACE and tanks for sale. \$290.00 set. Call before 9 a.m. 529-1082. B2197A44

NEW WATER BED MATTRESSES. King queen, single. Sateley heaters, quality frames, bedspreads, vibrators. Priced right. 457-6283. 2134A47

15' CHRYSLER BOAT. 40. Evenrude and trailer. Farm or log wagon. Would like to buy artificial gas log. 549-0052. 2206AA41

MUST SELL!!! 1973 Kawasaki 250 Enduro motorcycle. Excellent condition. Garrard 200. Professional model turnable. 200. 3-way air suspension speakers. 529-2788. 2229AA44

1973 TOYOTA CELICA. AM-FM, air, 68,000 miles. Pioneer SR-202W. Reverb amp. Clarion AM-FM car radio. 1971 Triumph Bonneville motorcycle. 549-7696 evenings. 2228AA45

LOOKING FOR CANDLE MAKING, leathercraft, stained glass, winemaking, Xacto and other craft supplies. El Stained Glass & Crafts, 823 S. Illinois has what you need. Ask about our stained glass classes too! 549-8413. 2252AA46

MISS KITTY'S GOOD used furniture and antiques. Rf 149, 11 miles northeast of Carbondale. Phone 967-2491. Free delivery up to 25 miles. 2065AA41

Electronics

STEREO REPAIR

by The Audio Hospital

Factory Authorized Repair for

PIONEER PHASE LINEAR
SANSUI SHERWOOD
MARANTZ AIWA
TECHNICS J.V.C.
HITACHI AKAI
KANEWOOD ONKYO
TEAC DOKORDER
NIKKO CLARION
FISHER TOSHIBA
TANBERG SHARP
SUPERSCOPE GARRARD
DUAL SANYO
and more

Come and see us at our new location
190 S. Illinois
(across from the Train Station)
549-8493

TREADWATER ELECTRONICS, CB's, TV's, and stereos. Sales and Service. 122 S. Illinois. 549-1941. 1927Ag47C

SPECIAL SALE. ALL new RCA TV sets in stock. \$10.00 over landed cost with this ad coupon. 13' CTY starts at \$275. 19' CTY starts at \$329.00. Pyramid Electronics. Route 137, East. 457-6823. 1756Ag42C

MINICOMPUTER. For home or business. S.W.T.C. 680 with 24K Ram, MS1 315K Floppy Disk. Microterm AT IV terminal. Many extras. AD-DA. Music board. AC control module. Jay. 49-8495 or 457-4382. B2041Ag42

KENWOOD INTEGRATED AMP. KA 404. \$110. 549-7109. ask for Mike. 2210Ag41

MUST SELL HP-25 programmable calculator. Good as new. \$50.00. Phone 536-2087, days, 457-4488, evenings. 2233Ag44

Pets & Supplies

AQUARIUMS. MURPHYSBORO. TROPICAL fish, small animals. Hermit tree crabs, birds and supplies. Also dog and cat food and supplies. Beckman's Company. 20 N. 17th St. 684-6811. B1996AB50C

LARRADOR, CHOCOLATE MALÉ, 1 yr. 549-5967. 2223AA41

Bicycles

PHOENIX CYCLES
for all your cycling needs
304 S. Ill. Carbondale
549-3612

Musical

ROGERS' DRUMS for sale. 7 drums, cymbals, Hi-Hat and accessories. Excellent condition. Very sharp. Call Mark. 549-3228. 2208AA41

FOR RENT

Apartments

CALL
ROYAL RENTALS
FOR RENTAL CANCELLATIONS
Efficiencies: \$125/month
2 bedroom mobile home: \$180/month
No Pets
457-4222

CAMBRIA AREA, 2 bedroom, all electric, \$200 monthly. 985-2645 after 5 pm. 2167BA41

ONE BEDROOM APARTMENT. One block from campus. Available November 1. Call 549-1257 after 5:30 pm. 2181BA41

FURNISHED APARTMENT. Two bedroom, 2-4 persons, close to campus. AC for Spring semester, before break. Call 549-2235. 2201BA42

MURPHYSBORO - TWO ROOM apartment. Furnished, utilities paid, \$150.00 per month. 684-6457 after 5:00 p.m. 2227BA42

3 ROOMS, CLEAN, QUIET, furnished, carpeted, a.c. gas & water paid. 3 miles east 549-2258. 2258BA43

Mobile Homes

FEEMALES: FIVE ROOM, 2 1/2 electric, food, wood, share 1200 sq. ft. extended livingroom, screened porch, in return for housekeeping. 549-4679. B2241Bc46

KNOLL CREST RENTAL, 5 miles west, 8 and 10' wide, rent \$1.00 and for water, quiet, a/c, stereo, soundings. 687-3790. B2061Bc43

ONE BEDROOM, \$145 per month, furnished, air conditioned, water, trash and heat included. 3 miles east on New 13. Absolutely no pets. 549-8612 or 549-3002. B2173Bc46

TWO BEDROOM, \$175 per month, furnished, air conditioned, water and water included. 3 miles east on New 13. Absolutely no pets. 549-8612 or 549-3002. B2175Bc46

10x50 TRAILER. ELECTRIC TV, paid, clothes dryer, new carpet, rent flexible. Crab Orchard Mobile. Call 549-0652. 2204Bc41

NEED A PLACE? Neat, furnished, two bedrooms, air conditioned, 19X52 trailer. Town & Country Mobile Home Court. Call 549-1758. 5:00 p.m. - 11:00 p.m. 2213Bc43

PRIVATEY FOR TWO in large two bedroom 12x60 mobile home, newly carpeted, two bedrooms, opposite entrance, immediate occupancy, phone 549-7633. Sorry, no pets. B2249Bc48

12' BY 52', AC, washing machine, furnished, skirting, anchored, clean, no pets. \$150 a month. 457-2052. B2259Bc45

Rooms

\$45.00 PER WEEK, cable TV, maid service, King's Inn Motel, 825 E. Main. 549-4013. B1794B43C

FEMALE REPLACEMENT WANTED. 600 Freeman dorm, take over contract, will discount. Call (312) 782-7065, (312) 616-9696, Lester Fisher. 2016Bd52

Roommates

MALE ROOMMATE NEEDED to share 3 bedroom apartment at Quadrangles. Excellent location. Own bedroom. 549-5162. 2091Bc41

MATURE STUDENT DESIRES thoughtful female roommate to share house 3 miles south on St. Call Sherry, 542-4281. 2160Bc41

FEMALE ROOMMATE NEEDED for trailer immediately. \$90. 549-1087, 536-1673 or 5-7949. 2225Bc43

ROOMMATE WANTED. Immediately. Furnished duplex, near Murdalo Shopping Center. \$93.00 month plus half utilities. 549-6497. 2225Bc41

ROOMMATE NEEDED. SPACIOUS house, \$91 a month, utilities shared one-fifth available immediately. Call 549-6715. 2251Bc44

HOUSEMATE WANTED. Nice house, good location. Immediate opening. 420 W. Sycamore. Please call. 549-3688. 2233Bc45

Wanted to Rent

WANTED TO RENT or take over lease 3 or 4 bedroom house or apartment in Carbondale immediately. \$20 reward for information regarding house to rent. Call 549-6817. 2147Bc42

Mobile Home Lots

BIG SPACES, SHADE, 5 miles South of Carbondale. \$50. First month rent free. Pets allowed. 457-6167 or 457-2338. B1963B48C

CARBONDALE MOBILE HOMES. Suburban lot, ready to rent, from S.U. Highway 51 North. 549-3000. B1997B50C

WILDWOOD MOBILE HOME Park, no dogs. 457-5550. B2093B43

HELP WANTED

S. I. BOWL. Coo Coo's Waitresses. Apply in person. Everyday 12 - 7. 985-3755. B1735C43C

WAITRESSES. FULL or part time. Apply at Gatsby's, 606 S. Illinois. B2065C52C

OVERSEAS JOBS SUMMER year-round. Europe, South America, Australia, Asia, etc. All fields. \$500 - \$1200 monthly expenses paid, sightseeing. Free information - write BHP Co. Box 4400, Dept. SG, Berkeley, CA 94704. B2082C53C

IMMEDIATE OPENINGS FOR retail sales clerk, order fillers, packers, bottlers, and machinist (experience preferred). Part time positions open for order fillers, packers, bottlers, and janitorial. Apply at Nutrition Headquarters, 301 W. Main, between the hours of 9 and 3 pm. Monday through Friday. Equal Opportunity Employer. B2107C44

WAITRESS WANTED - APPLY in person at American T.V. after 6:30. 518 So. Illinois. B2102C42

DAYTIME BARTENDING and counter help. Experience helpful but not necessary. Apply in person. Star dust Billiards, 409 S. Illinois. 2167C44

EASY MONEY AND free meal babysitting, flexible hours, day - evening. 49-15 hours per week. Susan Mitchell, 549-8821. B2166C42

WAITRESS WANTED. APPLY in person. Melvin's, Campus Shopping Center. 2203C43

CABLE TV CUSTOMER representative full or part time. Nationwide cable TV marketing firm seeks several highly motivated persons to sell cable TV. Excellent career opportunity, high incentive package, car necessary. Training & all materials supplied. Call 457-3361. 2238C41

WANTED PERSON TO live in and help with three children. Plenty of free time. Help must needed 3-7 pm. Monday thru Friday. Salary Reply Box 5, Daily Egyptian. 2235C44

CAIRO, DIRECTOR FOR Migrant Farmworker Services. Bilingual, Spanish and English, with good English writing and speaking skills. Please send resume to Illinois Migrant Council, P.O. Box 3128, Carbondale, IL 62901, or call 618-457-6727. For full information. B2250C46

ASSISTANT DIRECTOR - The Career Development Center is accepting applications for the position of Assistant Director of the Career Development Center. This individual is responsible for coordinating mutual affairs of the Career Development Center. The Director. Applicants with master's degree and three or more years of administrative experience are preferred; should have working awareness of current federal legislation and thorough knowledge of social agencies supportive of vocational training for disadvantaged clients. Must communicate effectively with superiors and subordinates in making administrative decisions. Duties include responsibility for facilities and equipment, supervision of staff and coordination of advisory committees, and participation in program evaluation, modification, and development. Position available November 1, 1978, deadline for application October 25, 1978. Apply to Associate Dean Eleanor Bushlee, School of Technical Careers, Southern Illinois University, Carbondale, IL 62901. S.U.C. is an affirmative action, equal opportunity employer. B2248C41

NURSES AIDS, ORDERLIES, Carbondale New Haven Center, all shifts open. Experienced help only apply in person. 500 Lewis Lane. B2261C43

SERVICES OFFERED

MARRIAGE COUNSELING OR couple counseling. Free. Center for Human Development, Call 549-4411. B1946E48C

PRECISION CARPENTERS. ENERGY efficient and innovative design-construction. Specializing in conventional remodeling with or without solar conversion. Cobden, 850-4088. B1972E49C

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Cobham returns, shows versatility

By John J. Scott
Student Writer

Billy Cobham is back, and with producer-arranger Jay Chattaway to help out, he has produced a nearly flawless album.

Although Chattaway is better known for his work with the big band charts, he arranged and conducted three of the album's six songs, co-producing the other three with Cobham.

Jazz

Chattaway's ability to handle a variety of instrumentation is shown in "Bolinas," the first cut on side one.

Cobham holds the jazz-soul sound of the 21-instrument group together through subtle percussion techniques which complement instead of dominate the featured vocal solo by Kamal.

"La Guernica," the second song, contains more of the drumming style Cobham is known for. It is an upbeat Latin sound featuring Steve Khan on acoustic guitar and Mark Soskin on electric piano.

The final cut on side one, "Pocket Change," is Cobham's attempt at funk sound, and it doesn't work. The small group sound, and particularly

the lyrics, leave the song sounding flat and weak.

The album picks up again with "Indigo," the first song on side two. Cobham's drums are joined by guitar, bass, moog and vibraphone that together create a warm, driving sound. Each of the instruments are featured in turn, including some off-beat rhythm work by Cobham that gives the song an extra edge.

Charles Singleton is the featured vocalist on the album's fifth cut, "Opelousas." The tight beat and funky bass licks on this cut work better than those on "Pocket Change," but the song could use a good horn and string background. Instead, Cobham used a vocal background which lacked a little in depth.

"Early Libra" closes the album with a full group sound. It begins with a beautiful acoustic piano solo which fades into an accompaniment part for soloist Kamal. He, in turn, gives the solo back to the piano which is joined by electric guitar.

The song finally builds to a climax centered around Cobham's drum solo, and then retreats back to the original melody and vocals.

Cobham shows on this album that he is not only capable, but comfortable, with a variety of different styles. His nearly flawless

technique make this an album well worth listening to.

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'Jackson County Jail' heads film list

By Mike Reed
Staff Writer

The horrors confronted by a woman trapped in a brutal small-town jail are graphically depicted in "Jackson County Jail" which will be presented by the SGAC this weekend.

This 1976 film features Yvette Mimieux as a TV-commercial writer who leaves her lover in Hollywood and decides to drive to New York.

Along the way her car and purse are stolen and she is knocked unconscious. When she wakes up, she finds she is being held by local police for identification. During the night she is raped by the jailer, who she manages to kill. Too scared to do anything else, she finds herself fleeing with the fatalistic murderer (Tommy Lee Jones), who was being held in the cell next to her.

The screenplay by Donald Stewart is bold and frightening and director Michael Miller manages to bring both of these qualities across vividly.

One of the film's finest achievements was its ability to present some rather blatant satire on life in America without taking away from the seriousness of the plot.

"Jackson County Jail" helps to re-establish just how good a contemporary 8-film can be.

Katherine Hepburn made her debut in a starring role in "Christopher Strong," which will be shown Thursday night.

The film, which was made in 1933, was based on Gilbert Frankau's novel of the same name, and provides Hepburn with more than enough opportunities to display the talent that made her one of America's greatest screen actresses.

The movie, which was filmed in London, New York, and Cannes, follows the exploits of a woman who wins numerous laurels by flying around the world.

Lady Cynthia Parrington (Hepburn) is the flying enthusiast who falls in love with Sir Christopher (Colin Clive). Of course, to make



"Padre Padrone," an award winning film by Paolo and Vittorio Taviani will be shown at 7 and 9 p.m. in the Student Center Auditorium. Admission is \$1 and the film is presented by SGAC.

things interesting Sir Christopher is married. Billie Burke plays his wife, Lady Strong and turns in the best performance.

The ensuing love triangle is handled by screen writer Zoe Aikins and director Dorothy Arzner does a beautiful job of staging the scenes in order to get the most from this first rate cast.

"Padre Padrone," winner of both major awards at the 1977 Cannes Film Festival, will be the foreign presentation Sunday night.

Veteran Italian film makers, the Taviani brothers, present the true story of a man who as a poor shepherd until he was 20-years-old. He then became a professor of linguistics. This unique psycho-historical film found that the man's character was not only formed by

his introverted nature, but also by his tyrannical Italian father.

All of the films this week will be shown at 7 and 9 p.m. "Jackson County Jail" and "Padre Padrone" will cost \$1 each.

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'Coach's kid' loves the sporting life

By Terri Tangney
News Editor
and
By Susan Cruse
Student Writer

She'd go with her Dad to his work and watch men who have necks bigger than most people's thighs crash into each other with terrific force.

She learned the three point stance from her Dad before she learned to read or write.

She's had to change schools constantly because her Dad's job kept changing.

But Tonya Dempsey has never regretted her Dad's profession. Because of Ray Dempsey, SIU football coach, Tonya has enjoyed a different life as the coach's kid. "I used to love watching the Detroit Lions practice," she said. Her Dad was an assistant coach there. "I was able to see everything from the inside," the 21-year-old senior in health education said.

Constantly exposed to athletics, Tonya could have either grown to hate or love sports. She loves 'em. "I've always enjoyed competition; I play for winning," she said. Her father never pushed her one way or the other, but she said he was always supportive and helpful.

When he heard that she joined the rugby team, he said, "I can't believe it, you must be nuts."

She changed from team sports to rugby because she liked the "different atmosphere" of rugby. She played on the SIU women's volleyball and basketball teams, but wanted to meet different people. "Most of the people in intercollegiate sports are physical education majors, but in rugby, everyone has different backgrounds."

"Rugby is a team sport, but it's also a social sport. We play to win, but after the games the teams party together. That wouldn't happen in the intercollegiate. At one of the first rugby meets I went to, they had beer for us at half time."

"But we play hard. One of the girls on the team has an expression: 'In rugby,

you don't win or lose, you survive,'" she said.

Tonya plays wing back, a ball carrier. Theoretically, wing backs shouldn't get tackled but, "We're having problems with our offense, so I'm getting hit more than I'm supposed to," she said. She was at home icing her knee, and not at the daily practice.

The women's team is young, only two years old, and has yet to win a game. "Most of the teams we play are a lot more experienced than we are. They have learned how to tackle, how to play without running themselves ragged and they know how to fall in a tackle without hurting themselves."

"We've had a lot of injuries, so there is always a new replacement in a position, and it's easy for them to make mistakes," she said. It wasn't long before her Dad realized Tonya was serious about rugby, and has since been giving her tackling tips.

As she was growing up, Tonya had to change schools constantly because her Dad's job was constantly changing. "I used to be really shy because I was always the new kid, but I guess moving a lot made me more outgoing in the end. I had to learn to go out and make friends," she said. "Now, people can't turn me off."

"I've been in Carbondale for three years, and it's the longest time that I've ever lived in one place. I had to choose between coming here or staying at Eastern Michigan University when my Dad got hired at SIU. It was one of the hardest decisions I have had to make. I wanted to see a new state, and I'm glad I did because I like it here a lot."

Most people don't suspect that she is related to the football coach, and at football games she has to keep quiet when an irate fan yells something unfavorable at her Dad.

But she takes her Dad's position seriously. A non-smoker and non-drinker, she says, "I try to keep a good reputation for my father and get good grades for the both of us."



Tonya Dempsey

Bad luck for Ruggers

Absent refs, poor officiating among problems

By Chris Fames
Student Writer

The SIU rugby club has had plenty of luck this year. Plenty of bad luck.

The ruggers have been plagued by the absence of referees, mix-ups in game times and questionable officiating.

It all started in Springfield on Sept. 30 when the club showed up to play a game, only to find there was no referee. In a highly unorthodox move, SIU, the visiting team, had to supply the referee.

After several outbreaks of hand-to-hand combat in the game, SIU decided to leave the field with eight minutes remaining, losing 8-4.

"It got out of hand," said president

Larry Normansell, "I didn't want to see anyone get hurt."

The ruggers couldn't change their luck with referees on the weekend of Oct. 7, when they played host to the University of Illinois in the Illinois Intercollegiate Rugby Tournament.

The eventual champions downed SIU in a hard fought game that the Daily Illini termed a match between "the hunters (Uof I) and the hunted (SIU)."

After losing to Illinois 3-0, the SIU A team went on to beat the University of Chicago and Northern Illinois University.

The SIU B team defeated a tough Illinois State E team in sudden death overtime by a score of 7-3. After Todd

Dumstorf's 3-point penalty kick tied the game at three, eighth-man Rocky Lewis kicked over the onrushing ISU backs and scored on the winning sudden-death try.

The B team went on to lose to eventual champions U of I 10-0 but wound up taking third place by defeating Eastern Illinois 4-0 on the strength of a try scored by wing-forward Eric Zall.

The SIU women's rugby club dropped two games, one to U of I mother-ruggers and the other to Ohio State. The Ohio State game was a hard fought battle that saw the ladies lose 8-0.

The ruggers have accepted a tournament berth in the Nashville tournament in two weeks. "We'll be playing clubs like Vanderbilt, Auburn

and Mississippi State," said match secretary Pat Cummins. "It will be a good change of pace for us."

The women's rugby club plays in Indianapolis on October 14 in the Indiana Womens Tournament.

The next home game will be Halloween weekend when Western and Eastern Illinois Universities will join SIU and the Evansville All-Whites for a mini-tournament.

Rugby originated in England around the 1890s. It is played on a field that is shorter than a football field, but wider. The ball is oval, larger than a football and heavier. Players required to wear mouth guards.

Program designed for smiling joggers

By Jill Michelich
Staff Writer

Running is becoming a way of life for many people. A day doesn't go by when one doesn't see someone running along side a road or around a track. Most, and maybe all, have smiles on their faces.

Scott Vierke and the staff of the Lifestyling program at the Student Wellness Resource Center are promoting those smiles.

"Our goal for teaching lifestyling is to make people aware of themselves for their well-being, both physically and mentally," Vierke said. "The Lifestyling Road Run is our way of getting runners together to have a good time."

The Lifestyling Road Run will be held on Sunday, Oct. 22, beginning at 1:30 p.m. A "fun run" will be held at that time, and at 2 p.m. a 5,000 meter race will start.

"President Brandt sent in his application yesterday for the race," Vierke said. "He's been running about four miles a day, and we've given him a shirt with 'number one runner' on it." People entering the race will be given



The Bystander's Kid

By Jill Michelich
Staff Writer

shirts with the lifestyling logo imprinted on the front.

Local merchants are also donating prizes and the top ten finalists will receive medals.

"In all there will be 70 awards from all 17 categories," Vierke said. "There will also be a category for wheelchairs."

Vierke is the coordinator of the lifestyling program and an advocate of running himself.

"I've been running for 12 years, and have won a few races in my career," he said. "But what we are striving for in this road run is not strictly competition, but support from other runners."

"We want people to sense being part of

a group, to share a good experience," he said. "That was foremost in our minds when planning the run."

The philosophy behind the road run and the lifestyling aspect of it is for people to acquire an internal sensation, a "runner's high."

"It's great to be running on a crisp fall afternoon," Vierke said. "A person sees things in the environment. This brings about one of the pillars we promote in lifestyling—ecology."

The 5,000 meter race will begin behind the Student Health Program Building in the Southwest parking lot. The course will begin counterclockwise one-half lap around Small Group Housing and then

proceed counterclockwise on Lincoln-Douglas Drive.

The run will continue through the parking lot Northwest of the Student Health Program Building and will end at the starting point.

"We've measured this to the nearest foot three times," Vierke said.

"But one doesn't have to run the long distance, we want them to come and enjoy being with other people who enjoy running," Vierke said. "They can share a similar experience."

The idea of lifestyling as a way of life is becoming very popular with people concerned about their mental and physical well-being.

There are four pillars in lifestyling: ecology, nutrition, relaxation and exercise.

People wishing to take part in the event may pick up an application at the Student Wellness Resource Center or at the Department of Continuing Education, Washington Square Wing C. There are also posters around campus which include information and entry blanks.